

2008 Carbondale Community High School Marching Terriers Preview of Band and 2008 Field Show

Directors: Gregory Townsend and Carlyn Zimmermann

Staff Members: Mark McCutchen (C/O 2005), Percussion Caption Head
Sarah Walker and Shaina Bryant (C/O 2006), Color Guard Caption Head
David Kinley (C/O 2001) and Josh Lipe (C/O 1998), Visual
Meredith Simpson and Matt Rabone (C/O 2006), Music

Drum Majors: Jourdin Batchelor & Isabel Olive

Band Members: 73, with a Color Guard of 11

Show Name: **Chase**

Show Concept: This music is comprised of famous tunes from the first album recorded by the fusion jazz/rock band Chase, whose leader, Bill Chase (below), died in a plane crash on August 9, 1974 after recording 3 albums, the first of which earned the band a best New Artist grammy nomination. The band was comprised of 9 members, including 4 trumpets!



SELECTIONS FROM FIELD SHOW:

Open Up Wide – The first song of the first Chase album, titled “Chase”. This was the opening statement that caused the musical world to sit up and take notice of this new group. Our version features Trumpet solos by Margaret Rendleman and Aaron Jackson, with a flag duet by Beth Gruny and Mercedes Zamora.

Handbags and Gladraggs – The only song not written by Bill Chase, the original was arranged for the Chase band and included on the album. This song may be familiar to you as the theme song for the BBC series, “The Office.” Our version of the song features a trumpet solo by Maria Carvell, who is later joined in a duet with Alto Saxophone playing drum major Isabel Olive. Guard soloists are Kara Gilbert and Portia Goodin.

Get It On – Our show ends with a tribute to the song on the album that garnered the most mainstream attention, spending 13 weeks on the charts in 1971. The song features what *Downbeat* magazine called “the hallmark of the Chase brass - complex cascading lines; a literal waterfall of trumpet timbre and technique.” The song features Sean Saville on Tenor Drums with the CCHS Drumline.